



Cynthia Minet

Engaging the Conversation: Art, Plastics,
and the Environment

Unsustainable Creatures, Part I
2009-2010

Medium: Recycled and re-purposed plastics, PVC, hardware, LEDS

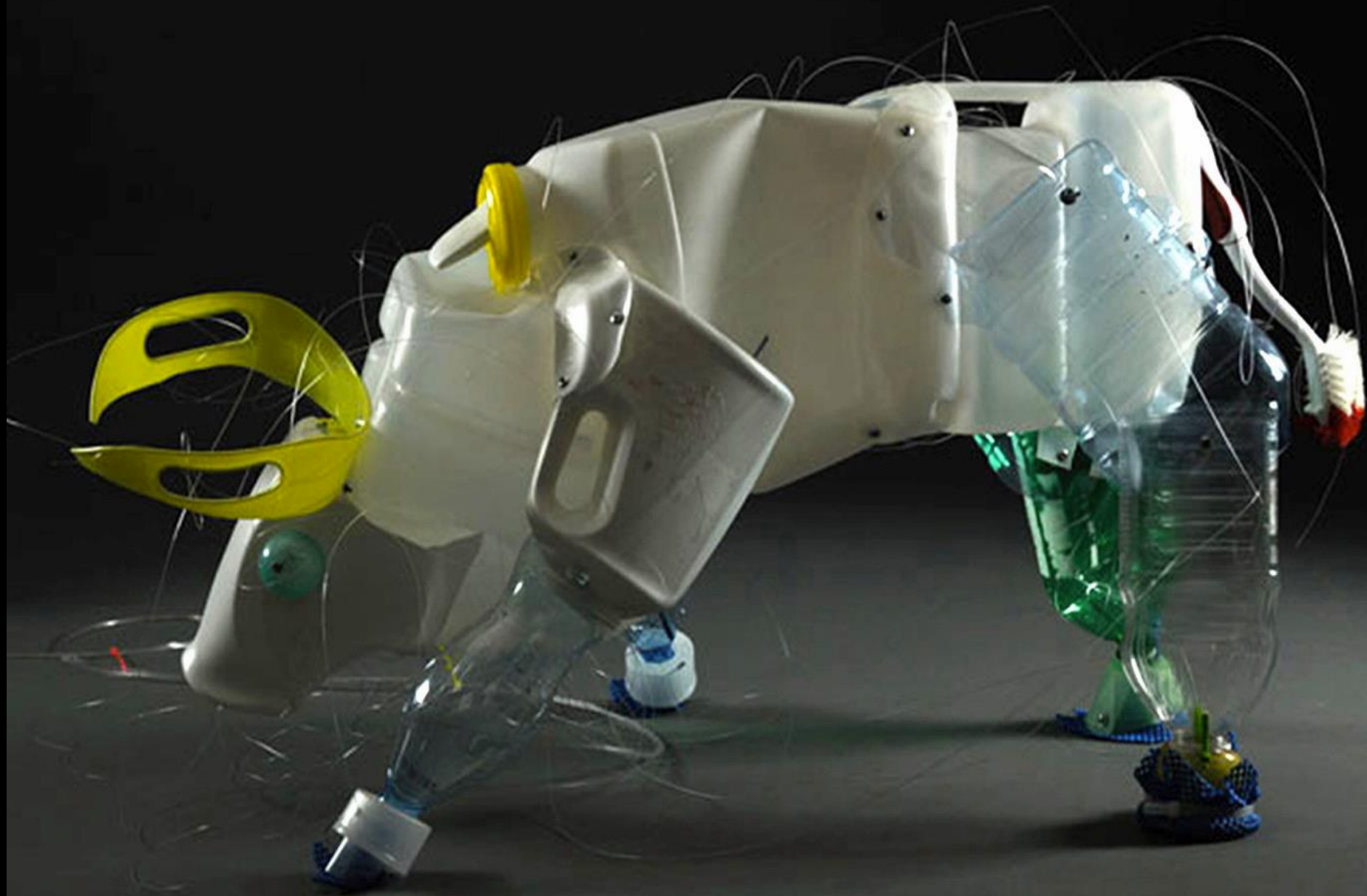
Pig

30 x 16 x 8 inches



Bull (Ferdinand)

22 x 43 x 26 inches



Camel

75 x 115 x 24 inches



2010

Ox Pull
2012

Medium: Recycled and re-purposed plastics, PVC, hardware, LEDS





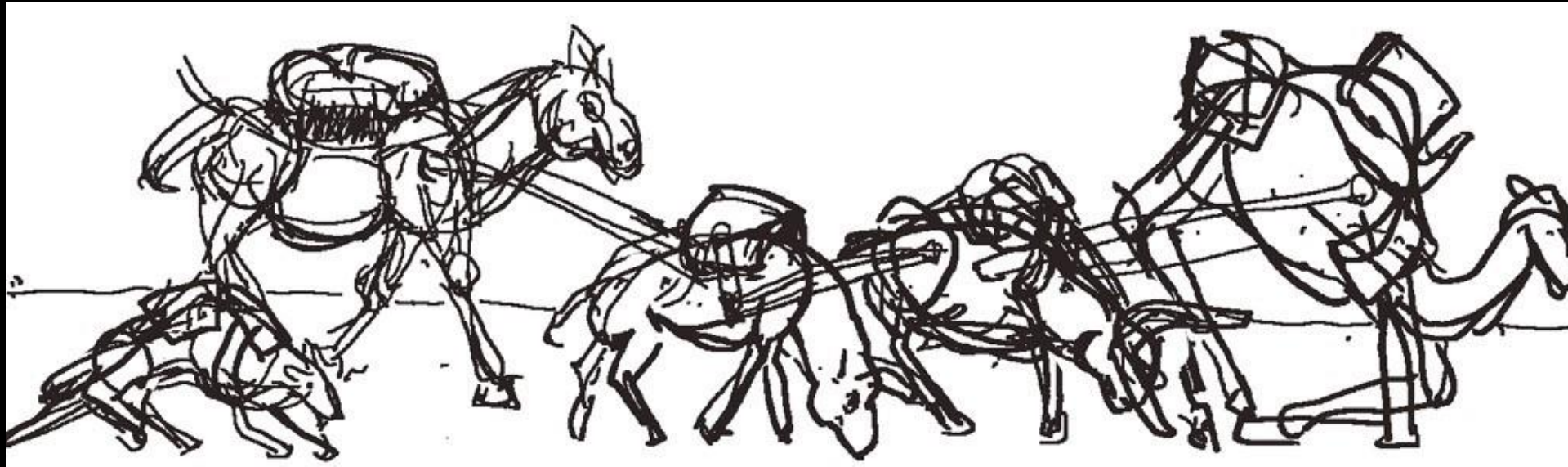
Ox 1
50 x 108 x 30 inches





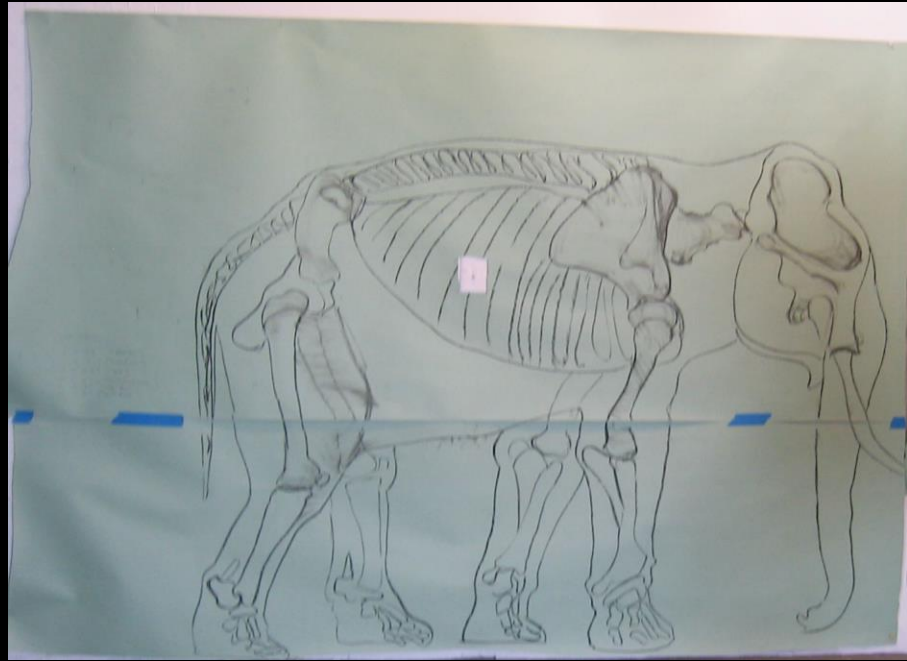






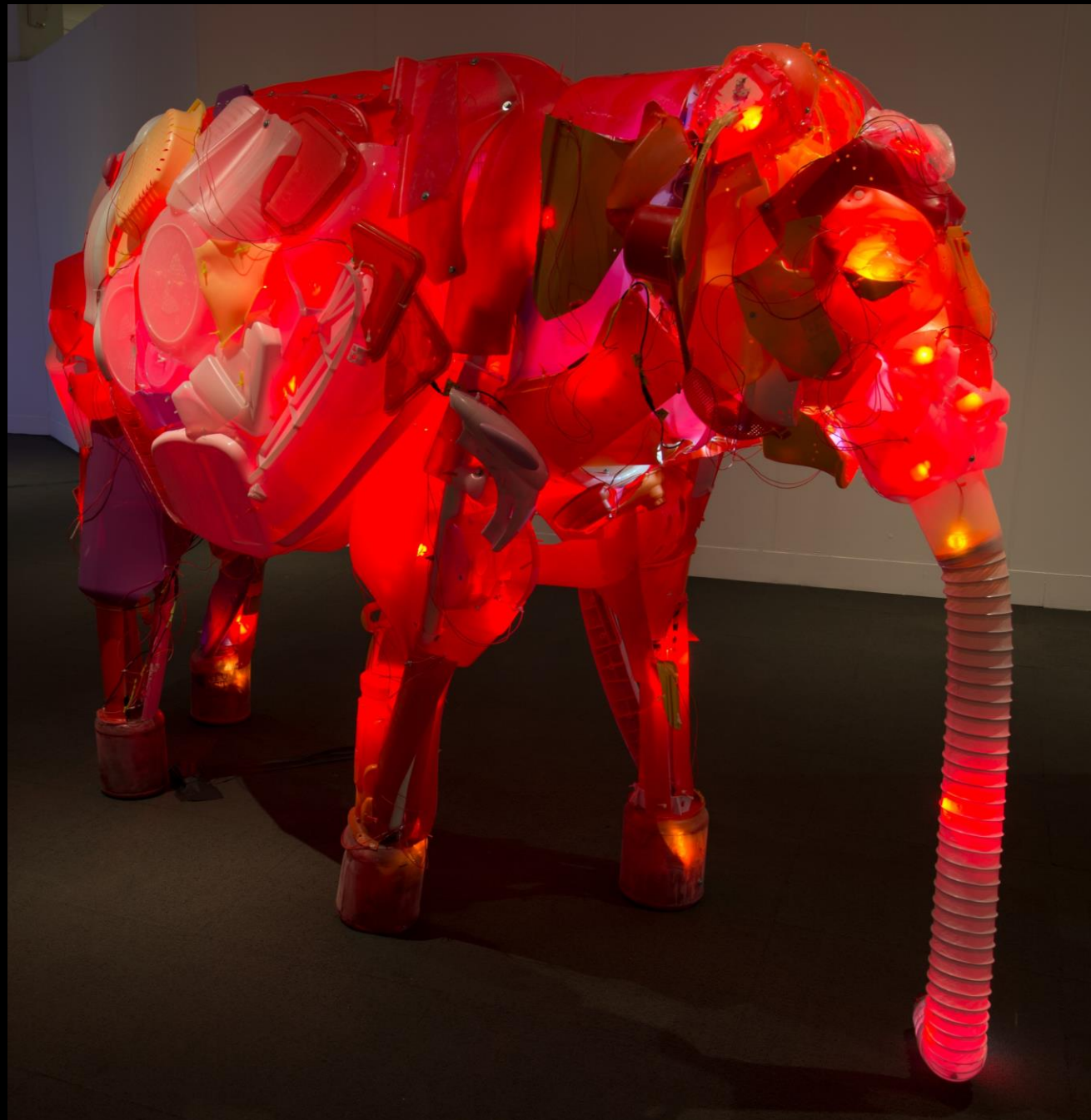
Packing (Caravan)
2013

Medium: Recycled and re-purposed plastics, PVC, hardware, LEDS





Elephant
80 x 115 x 52 inches





Packing (Caravan)

40' x 86" x 60"

Pack Dogs
2014

Medium: Recycled and re-purposed plastics, PVC, hardware, LEDS









Pack Dogs

Migrations 2018

Medium: Recycled and re-purposed plastics, PVC, hardware, LEDS





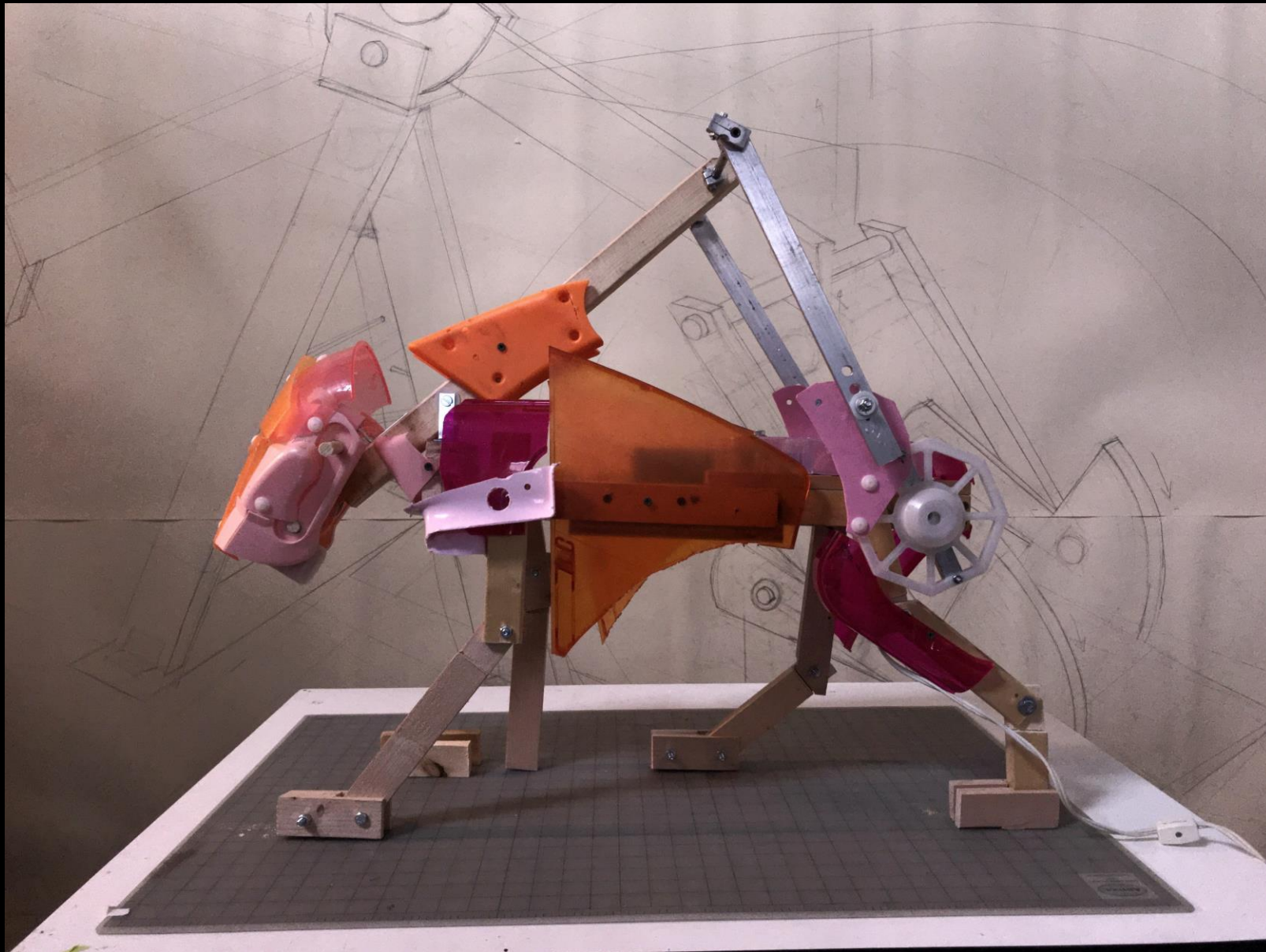
Panthera Atrox
2019-2020

Medium: Recycled and re-purposed plastics, wood, hardware, LEDS, motor



La Brea Tar Pits, Los Angeles













Other Artists Working with Plastics

Pam Longobardi
Atlanta, Georgia

Materials: Salvaged Ocean Plastic, Metal



Bounty (Pilfered)

Portia Munson
Catskill, New York

Materials: Plastic



WASHED ASHORE

ART TO SAVE THE SEA

Materials: Salvaged Ocean Plastic, Mixed Media



Richard Wilks
Los Angeles, California

Materials: Extruded Recycled Plastic, LEDs, Aluminum

Liquid Forest



PROCESS

